

DEPT. 126 - JR. CLOTHING/CLOTHES HORSE

Superintendent - Marilyn Nadelhoffer

JUDGING: Monday 1:00pm to 7:00pm

- Clothing entries may have been worn, but must be clean and pressed for exhibit at the Fair.
- Entry tags are to be pinned on upper left hand corner of the garment.
- **WIRE HANGERS MUST ACCOMPANY ALL EXHIBITS. NO PLASTIC HANGERS!**
- Be prepared to discuss with the judge the following information: a. fiber content; b. intended use; c. care instructions; d. cost of item; e. pattern details.
- This department will be judged face to face.
- Clothing members are encouraged to bring their patterns and guide sheets with them to help answer any questions.
- All posters should be 14 x 22.
- All garments/outfits judged must be displayed at the Fair to receive premium.
- All garments/outfits must have been made within the last year.
- An outfit is at least two pieces such as a top and bottom that coordinate or a dress.
- Serging techniques can be used where applicable.
- Enter consecutive class numbers when completing your entry form.
- Each garment that you construct must have evidence of different construction skills and be made from a different pattern or fabric. Examples of skills: darts, facings, interfacings, zippers, collars, cuffs, hems, buttons, buttonholes, pleats, topstitching, gathers, under stitching, matching plaids, stripes and designs, restyle or recycle, altering patterns or tailoring. For advanced clothing construction members, each single garment exhibited must contain at least 2 different advanced techniques.
- Clothing Revue garments may be entered in clothing exhibit divisions A-D.
- Champion and special merit awards will be presented. Ribbons only.
- **SPECIAL AWARD** – “HCE MERIT AWARD” Youth Awards for outstanding workmanship ribbon and prize money

**DIVISION A – Clothing Construction For Ages 9-11
Under Construction**

Class No. Premiums: \$1.75, \$1.50, \$1.25, \$1.00

1. First Garment
2. Second Garment
3. Third Garment
4. Fourth Garment
5. Item for home use
6. Miscellaneous sewn item (for personal use)
7. Any other constructed item
8. Any item constructed from a kit
9. Educational poster of clothing construction techniques
10. Accessory for self
11. Non-wearable item
12. Total garment with accessories purchased from a thrift shop. Garment must be accompanied by a photo of the complete outfit and the receipts from the purchase of the items.

DIVISION B – Clothing Construction For Ages 12-15
Fashion Forward

Class No. Premiums: \$2.25, \$2, \$1.75, \$1.50

1. First garment
2. Second garment
3. Third garment
4. First complete outfit
5. Second complete outfit
6. Third complete outfit
7. Fourth complete outfit
8. Item for home use
9. Misc. sewn item (for personal use)
10. Any other constructed item
11. Any item constructed from a kit
12. Educational display on clothing construction skills
13. Accessory for self
14. Non-wearable item
15. Total garment with accessories purchased from a thrift shop. Garment must be accompanied by a photo of the complete outfit and the receipts from the purchase of the items.

DIVISION C – Clothing Construction For Ages 16-19
Refine Design

Class No. Premiums: \$3.00, \$2.75, \$2.50, \$2.25

1. First garment
2. Second garment
3. Third garment
4. First complete outfit
5. Second complete outfit
6. Third complete outfit
7. Fourth complete outfit
8. Item for home use
9. Miscellaneous sewn item (for personal use)
10. Any other constructed item
11. Any item constructed from a kit
12. Educational display on clothing construction skills
13. Accessory for self
14. Non-wearable item
15. Total garment with accessories purchased from a thrift shop. Garment must be accompanied by a photo of the complete outfit and the receipts from the purchase of the items.

DIVISION D - Clothing & Clothes Horse

Class No. Premiums: \$2.00, \$1.75, \$1.50, \$1.25

1. Clothing suitable for horse project member
2. Article of wear for horse (Include a 3 x 5 card with an explanation of how the article is used and include a photo of item on the animal)
3. Accessories for both horse and rider (Include a 3 x 5 card with an explanation of how the article is used and include a photo)
4. Any other article

CLOTHING REVUE

Clothing Revue Style Show will be held Wednesday evening at the Fair.
Judging is held in June, announced by separate email or mailing.

- All members enrolled in 4-H for FFA clothing construction project or equivalent, Quilting, Wool Spinning or Cultural Arts project may enter Clothing Revue.
- Entries will be judged on (1) suitability of garment for individual as to color and design; (2) accessorizing of garment; (3) general appearance, neatness, posture, and fit; (4) construction to the extent that it affects general appearance (Judges have the choice of inspecting clothing construction); (5) and/or creativity when appropriate for garment.
- No member can model more than 2 garments in Divisions E or F. A third garment can be modeled by someone else in Divisions E or F. Members may model up to 3 garments in Division G.
- Each member is expected to model the garment at the Fair. Premiums will be withheld if member does not model at the Fair. Conflicts will be reviewed on an individual basis. Request must be submitted in writing two weeks prior to the Fair.
- Clothing Revue Garments may be entered in the clothing exhibit Divisions under Dept. 126 (Divisions A, B, C) if the member is enrolled in the clothing project, in quilting exhibit Divisions under Dept. 128 (Division E) if the member is enrolled in the quilting project, or in cultural arts in the appropriate division for the item under Dept. 118.
- Each member is encouraged to bring patterns, guide sheets, or instruction sheets to answer questions during clothing revue judging.
- A Teen Choice Award will be presented at the Fair to two participants (beginning and advanced) receiving the highest votes from peers for the best outfit.
- A Judge's Choice Award will be presented at the Fair to two participants (beginning and advanced) that have made exceptional garments in the eyes of the judge.
- Up to four State Fair delegates will be chosen from blue ribbon winners aged 14 and older as of January 1st and who are enrolled in the clothing construction project. If the delegate is not able to attend the State Fair or model at the County Fair, the alternate will be selected to attend the State Fair Clothing Revue.

Anna Lhotka Memorial Award

Mrs. Anna Lhotka was a 4-H Leader for many years. She helped hundreds of 4-H members, especially in the Clothing Project and Clothing Revue. In her honor, the County 4-H Leaders Association established the Anna Lhotka Memorial Award. It will be presented each year to an outstanding 1st year 4-H member in the County Clothing Revue.

Laura Wolf Memorial Award

Laura Wolf was a 4-H clothing and food Leader for many years in the Slinger Happy Workers. Sewing was a passion of not only hers; but her children and great grandchildren. The family, in honor of Laura, will be presenting a \$25.00 cash award to the outstanding advanced Clothing Revue Participant at the Washington County Clothing Revue held at the Washington County Fair.

DIVISION E - Clothing Revue
Beginning Clothing Construction
Under Construction

Class No. Premiums: \$3.00, \$2.75, \$2.50, \$2.25

1. Garment for self
2. Complete outfit for self
3. Simple garment for another person

DIVISION F-Clothing
Revue Intermediate and Advanced Clothing Construction
Fashion Forward and Refine Design or Equivalent

Class No. Premiums: \$3.00, \$2.75, \$2.50, \$2.25

1. Complete outfit for self
2. Complete outfit for self (must be different from item 1)
3. Complete outfit for another person

DIVISION G -Clothing Revue
Open to any member in Clothing, Quilting or Cultural Arts Projects

Class No. Premiums: \$3.00, \$2.75, \$2.50, \$2.25

1. Embroidered garment (hand or machine embroidery)
2. Embellished garment (beads, shell, trinkets, ribbons, fringe, grommets, etc.)
3. Art garment (painted, stamped, stenciled, tie-dyed, etc.)
4. Restructured garment (a new garment remolded from an old garment – member must bring a photo of the old garment)
5. Quilted garment (garment may combine quilting and other techniques such as knitting/crocheting/sewing and include vests, sweaters, jackets, bottoms, etc.)
6. Garment made from vintage fabric or vintage embellishments (not vintage look fabrics. Garment must be made from vintage fabric such as old tablecloths, handkerchiefs, lace, bark cloth, old gingham, etc. or vintage embellishments such as lace, beading, etc.).
7. Costumes.