

DEPT. 120- JR. PHOTOGRAPHY
Superintendent - Donna Gross
JUDGING: Monday, 1:00 p.m. to 7:00 p.m.

- All photos must be taken by the exhibitor during the current year
- Photos in one entry must be mounted on one piece of white poster “tag” board – 11”x14”
- Each exhibit must consist of four (4”x6”) photographs unless otherwise noted
- Enlargements (8”x10” only) will also be mounted on white poster “tag” board – 11”x14”
- Matting or frames will result in lower placing or disqualification
- **Use double-stick tape to apply photos to boards**
- All photographs must be printed on photographic paper except Division D as noted.
- Only certain exhibits need a caption. If it doesn’t ask for one, a caption is not needed.
- **For Digitally enhanced photos you must mount original 4x6 photo to front of white poster “tag” board along with the 8x10 enlargement!**
- You cannot exhibit the photograph in more than one class number
- Exhibitors can only enter photos in one Division; A, B or C. The Division that you exhibit in must be the same project level that you are enrolled in, except for Division D.
- Entry tags must be taped on the upper right hand corner of all photography exhibits
Tag must be able to flip over the back for judging
- Photos will be judged on the basis of technical quality, composition and storytelling ability
- Exhibitors name, years in project, division letter and class number should be printed on the back of poster board.
Also include: name, type and kind of camera used.

DIVISION A - Project #30001
Level 1: Exhibitors enrolled in - Focus on Photography*

Class No. Premiums: \$2.00, \$1.75, \$1.50, \$1.25

You may only enter 6 exhibits in this division! Only 1 Exhibit per class #.

1. 4 photos-telling a story
2. 4 photos of animals or pets
3. 4 photos of action or sports
4. 4 photos of agricultural/rural scenes
5. One 8x10 enlargement—Trick/Magic photography*
6. 4 vacation photos, taken from several view points
7. 4 photos from a Bugs or Birds Point of View*
8. 4 photos using same theme (bridges, buildings, shadows, etc.)
9. One 8x10 enlargement
10. 4 photos - black & white/sepia, any subject

*See Project Book for details

DIVISION B - Project #30002
Level II: Exhibitors enrolled in - Controlling the Image *

Class No. Premiums: \$2.00, \$1.75, \$1.50, \$1.25

You may enter only 6 exhibits in this division! Only 1 Exhibit per class #.

1. 4 photos of action
2. 4 vacation photos
3. 4 photos of agricultural/rural scenes
4. One 8 x 10 enlargement
5. 4 photos demonstrating photographic techniques-one photo each of leading lines, rule of thirds, framing and texture.
Label techniques.
6. 4 photos of silhouettes or shadows*
7. 4 photos of landscapes
8. 4 photos showing dramatic lighting (sunsets, storms, etc.)
9. 4 photos - candid*

10. One 8 X 10 enlargement black and white/sepia
 11. One 8 X 10 enlargement using a flash
 12. 4 photo of bits and pieces (close - ups/parts of objects)*
 13. One 8x10 enlargement digitally-altered, attach original photo (4 “x 6”) to the front of display board
- *See Project Book for details

DIVISION C - Project #30003
Level III: Exhibitors enrolled in—Mastering Photography*

Class No. Premiums: \$2.00, \$1.75, \$1.50, \$1.25

You may enter only 6 exhibits in this division! Only 1 Exhibit per class #.

1. 4 action photos
2. 4 photos of close-ups showing details*
3. 4 photos of living things
4. 4 reflection photos*
5. 4 photos taken at night without flash
6. One 8x10 enlargement
7. One 8x10 enlargement, black and white/sepia
8. One 8x10 enlargement using filter or special effects*
9. One 8x10 enlargement still life (3-4 inanimate, non-living objects you arranged)
10. One 8x10 enlargement portrait
11. One 8x10 enlargement, digitally-altered, attach original photo (4”x 6”) to front of display board.
12. One 8x10 enlargement, demonstrating photo journalism (a single photo that tells a story)

*See Project Book for details

DIVISION D- Fun with Photos
Open to All Photography Exhibitors

Photos used **MUST** be taken by exhibitor in current year— and may not have been entered in other categories.

Class No. Premiums: \$2, \$1.75, \$1.50, \$1.25

You may enter only 3 exhibits in this division!

1. Joiner photo display (the use of two or more separately taken images of a single scene to create a larger one by physically overlapping them)-must fit on white 14”x22” poster board.
2. Self-Portrait/Selfie photo-any-size-not larger than 11”x 14” mounted on white 11”x 14” poster board
3. Any craft using photo taken
4. Any photo-any-size-not larger than 11”x14” mounted on white 11”x14” poster board
5. Hand tinted photo-any size-mounted on 11”x14” poster board
6. Any photo taken at last year’s Washington County Fair –any-size-not larger than 11”x14” mounted on white 11”x14” poster board

DIVISION E -Photography Graduate Poster

For graduating photo members with five or more years in the photography project. Select 6-8 of your best photos from your years in the project that show off your talent as a photographer. Photos must be exhibited on a 14”x 22” White Poster Tag Board. On the front of poster put “BEST PHOTOS OF (Name)”

Class No. Ribbon Only

1. Graduate Poster

DIVISION F - VIDEOGRAPHY

Please bring appropriate device for judging

Class No. Premiums: \$2.00, \$1.75, \$1.50, \$1.25

1. A program showing sample of camera works; such as close-ups, medium & long shot, zoom, changing camera angles, fade-in, fade-out, different lighting conditions.
2. A short program (3 - 5minutes long) that tells a story using edits, shot indoors or outdoors.