

DEPT. 120- JR. PHOTOGRAPHY
Superintendent - Donna Gross
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JUDGING: Monday, 1:00 p.m. to 7:00 p.m.

- All photos must be taken by the exhibitor during the current year
- Photos in one entry must be mounted on one piece of white poster “tag” board – 11”x14”
- Each exhibit must consist of four (4”x6”) photographs unless otherwise noted
- Enlargements (8”x10” only) will also be mounted on white poster “tag” board – 11”x14”
- Matting or frames will result in lower placing or disqualification
- **Use double-stick tape to apply photos to boards**
- All photographs must be printed on photographic paper except Division D as noted.
- Only certain exhibits need a caption. If it doesn’t ask for one, a caption is not needed.
- **For Digitally enhanced photos you must mount original 4x6 photo to front of white poster “tag” board along with the 8x10 enlargement!**
- You cannot exhibit the photograph in more than one class number
- Exhibitors can only enter photos in one Division; A, B or C. The Division that you exhibit in must be the same project level that you are enrolled in, except for Division D.
- Entry tags must be taped on the upper right-hand corner of all photography exhibits
Tag must be able to flip over the back for judging
- Photos will be judged on the basis of technical quality, composition and storytelling ability
- Exhibitors name, years in project, division letter and class number should be printed on the back of poster board.
Also include: name, type and kind of camera used.

DIVISION A - Project #30001
Level 1: Beginner-Exhibitors enrolled in Photography Basics

Class No. Premiums: \$2.00, \$1.75, \$1.50, \$1.25

You may only enter 6 exhibits in this division! Only 1 Exhibit per class #.

1. 4 photos-telling a story
2. 4 photos of animals or pets
3. 4 photos of action or sports
4. 4 photos of agricultural/rural scenes
5. One 8x10 enlargement—Trick/Magic photography*
6. 4 vacation photos, taken from several viewpoints
7. 4 photos from a Bugs or Birds Point of View*
8. 4 photos using same theme (bridges, buildings, shadows, etc.)
9. One 8x10 enlargement
10. 4 photos - black & white/sepia, any subject

*See 4-H Photography Website for details

DIVISION B - Project #30002
Level II – Intermediate-Exhibitors enrolled in -Next Level Photography

Class No. Premiums: \$2.00, \$1.75, \$1.50, \$1.25

You may enter only 6 exhibits in this division! Only 1 Exhibit per class #.

1. 4 photos of action
2. 4 vacation photos
3. 4 photos of agricultural/rural scenes
4. One 8 x 10 enlargement
5. 4 photos demonstrating photographic techniques-one photo each of leading lines, rule of thirds, framing and texture.
Label techniques.
6. 4 photos of silhouettes or shadows*
7. 4 photos of landscapes
8. 4 photos showing dramatic lighting (sunsets, storms, etc.)

9. 4 photos - candid*
 10. One 8 X 10 enlargement black and white/sepia
 11. One 8 X 10 enlargement using a flash
 12. 4 photos of bits and pieces (close - ups/parts of objects) *
 13. One 8x10 enlargement digitally altered, attach original photo (4 “x 6”) to the front of display board.
- *See 4-H Photography Website for details

DIVISION C - Project #30003
Level III – Advanced-Exhibitors enrolled in – Mastering Photography

Class No. Premiums: \$2.00, \$1.75, \$1.50, \$1.25

You may enter only 6 exhibits in this division! Only 1 Exhibit per class #.

1. 4 action photos
 2. 4 photos of close-ups showing details*
 3. 4 photos of living things
 4. 4 reflection photos*
 5. 4 photos taken at night without flash
 6. One 8x10 enlargement
 7. One 8x10 enlargement, black and white/sepia
 8. One 8x10 enlargement using filter or special effects*
 9. One 8x10 enlargement still life (3-4 inanimate, non-living objects you arranged)
 10. One 8x10 enlargement portrait
 11. One 8x10 enlargement, digitally altered, attach original photo (4”x 6”) to front of display board.
 12. One 8x10 enlargement, demonstrating photojournalism (a single photo that tells a story)
- *See 4-H Photography Website for details

DIVISION D- Fun with Photos
Open to All Photography Exhibitors

Photos used **MUST** be taken by exhibitor in current year– and may not have been entered in other categories.

Class No. Premiums: \$2, \$1.75, \$1.50, \$1.25

You may enter only 3 exhibits in this division!

1. Joiner photo display (the use of two or more separately taken images of a single scene to create a larger one by physically overlapping them)-must fit on white 14”x22” poster board.
2. Self-Portrait/Selfie photo-any-size-not larger than 11”x 14” mounted on white 11”x 14” poster board
3. Any craft using photo taken
4. Any photo-any-size (square photography) not larger than 11”x14” mounted on white 11”x14” poster board
5. Hand tinted photo-any size-mounted on 11”x14” poster board
6. Any photo taken at the 2021 Washington County Fair –any-size-not larger than 11”x14” mounted on white 11”x14” poster board

DIVISION E -Photography Graduate Poster

For graduating photo members with five or more years in the photography project. Select 6-8 of your best photos from your years in the project that show off your talent as a photographer. Photos must be exhibited on a 14”x 22” White Poster Tag Board. On the front of poster put “BEST PHOTOS OF (Name)”

Class No. Ribbon Only

1. Graduate Poster

DIVISION F - VIDEOGRAPHY

Please bring appropriate device for judging

Class No. Premiums: \$2.00, \$1.75, \$1.50, \$1.25

1. A program showing sample of camera works; such as close-ups, medium & long shot, zoom, changing camera angles, fade-in, fade-out, different lighting conditions.
2. A short program (3 - 5minutes long) that tells a story using edits, shot indoors or outdoors.