

DEPT. 118 - JR. CULTURAL ARTS

Superintendent - Nancy Schulz

(262) 334-5723

JUDGING: Monday, 1:00pm - 7:00pm

RULES APPLY TO ALL DIVISIONS

- Three exhibits allowed per divisions B, C, E, F, G & H
- Six exhibits allowed per divisions A & D (each entry should be done in a different art medium)
- Exhibits must be handmade and made during the current year.
- Each division may be awarded a Grand and Reserve Champion at the judge's discretion
- **SPECIAL AWARD - YOUTH CONFERENCE ART EXHIBIT SELECTIONS** - Awarded to two youth in 4-H program. Selected exhibits will be displayed at State Art Exhibit at the State 4-H Youth Conference in June of next year. Selected by Fair judges. Selections will be from two different mediums

*ANY EXHIBITOR NOT FOLLOWING THE DEPARTMENT OR DIVISION RULES, WILL BE PLACED DOWN ONE PLACING

DIVISION A - Art & Craft I & II

Each entry must be of a different art medium, example - only 1 basket, 1 jewelry, 1 painting, etc., allowed in this division. Printed articles such as cards and stationery (rubber stamped, stenciled, etc.) required 4 copies of the printed article in a Ziploc bag. Exhibitors entering any artwork - drawings, paintings, and computer graphics - see Division D rules - they apply here as well.

Class No. Premiums: \$3.00, \$2.50, \$2.00, \$1.50

1. 1st Article
2. 2nd Article
3. 3rd Article
4. 4th Article
5. 5th Article
6. 6th Article

DIVISION B - Basketry

Entries must be hand-woven articles made by exhibitor

Class No. Premiums: \$3.00, \$2.50, \$2.00, \$1.50

1. 1st Article
2. 2nd Article
3. 3rd Article

DIVISION C – Ceramics

Class No. Premiums: \$3.00, \$2.50, \$2.00, \$1.50

1. 1st Article
2. 2nd Article
3. 3rd Article

DIVISION D - Drawing and Painting

- Attach entry tag to upper right corner of exhibit.
- Sign and date drawing, painting, graphic, and sketchbook exhibits.
- Charcoal, chalk, or pastels artwork must be protected.
- Artwork done on paper or canvas board should be framed for display.
- Framed artwork or canvas on stretcher bars should be ready for hanging. Stretcher bars are NOT a “hanger”. Attach an appropriate hanger to the wood bars. Hangers should be SECURELY fastened to the back of exhibit and strong enough to support its weight (No string, duct tape, pull tabs, or paper clips).

Class No. Premiums: \$3.00, \$2.50, \$2.00, \$1.50

1. Painting, acrylic
2. Painting, watercolor
3. Painting, oil
4. Painting on other material
5. Drawing, pencil
6. Drawing, pen and ink
7. Drawing, charcoal
8. Drawing, chalk
9. Drawing, pastel
10. Drawing, colored pencil
11. Acrylic, painting on wood
12. Acrylic, painting on any other material
13. Sketchbook - collection of sketches. Signed, dated and in book form
14. Computer graphics - Must be an original design
15. Any other drawing or painting NOT listed above

DIVISION E – Leathercraft

Class No. Premiums: \$3.00, \$2.50, \$2.00, \$1.50

1. 1st Article
2. 2nd Article
3. 3rd Article

DIVISION F - Creative/Cross Stitchery

Stitchery projects are to be finished –assembled, mounted, or framed with hanger and ready for use.

Class No. Premiums: \$3.00, \$2.50, \$2.00, \$1.50

1. 1st Article
2. 2nd Article
3. 3rd Article

DIVISION G – Theatre Arts

Judge will listen to or view recorded or live performances for up to 4 minutes. Exhibitor will be responsible for providing their own electronic device for the judge to listen to or view your recorded performance. Please have the device queued to performance prior to judging.

Class No. Premiums: \$3.00, \$2.50, \$2.00, \$1.50

1. Poster (14" x 22") or booklet relating to music
2. Poster (14" x 22") or booklet relating to drama
3. Handmade instrument
4. Recording (vocal or instrumental) include copy of score for judge
5. Sheet music for an original composition with recording
6. Scrapbook of all activities of the year in music/drama project
7. Display of costumes, puppet stage, or puppets made by exhibitor
8. Original script written by exhibitor
9. Recording of exhibitor at a public performance of a drama production. Include a 3 x 5 index card stating your name, the character you are playing & the title of the play being performed.
10. Live performance for the judge of a dramatic or comedic monologue. Include a photo of yourself (not to exceed 5 x 7) performing and attached to script for display with your entry.
11. Any other exhibit related to music or drama.

DIVISION H – Clowning

Class No. Premiums: \$3.00, \$2.50, \$2.00, \$1.50

1. Clown in costume with makeup (Member must be prepared to do a clowning skit or trick with props, performance should include entrance and exit) Also include a photo of yourself as clown 5 x 7 or 8 x 10, for display of your entry.
2. Clown makeup kit (include a description of how makeup is used and a photo of the clown face)
3. Any props that could be used as part of a skit or trick (include a description of how the prop is used and a photo of props in use.)
4. Poster (14" x 22") showing some aspect of clowning
5. Scrapbook of member's activities in the clowning project
6. A costume sewn by exhibitor
7. Face painting demonstration. Bring your paints and brushes to show the judge your face painting skills. Provide your own person to demonstrate on or let the superintendent know prior to judging and we will find someone to demonstrate on.
8. Any other exhibit related to clowning

**Scrapbooking is exhibited in DEPT. 131 Jr. Communications/Demonstrations - DIVISION G

**Collections are exhibited in DEPT. 133 Jr. Youth Leadership/Self Determined - DIVISION B