

## DEPT. 120- JR. PHOTOGRAPHY

Superintendent - Donna Gross

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JUDGING: Monday, 2:00pm to 6:00pm

- All photos must be taken by the exhibitor during the current year
- Photos in one entry must be mounted on one piece of white poster “tag” board – 11”x 14”
- Each exhibit must consist of four (4”x 6”) photographs unless otherwise noted
- \*Enlargements (8”x 10” or 8” x 8” only) must be mounted on white poster “tag” board – 11”x 14”
- Matting or frames will result in lower placing or disqualification
- **Use double-stick tape to apply photos to boards**
- All photographs must be printed on photographic paper except Division D as noted
- Only certain exhibits need a caption. If it doesn’t ask for one, a caption is not needed.
- **For Digitally enhanced photos you must mount all original 4” x 6” photos used to front of white poster “tag” board along with the 8” x 10” enlargement!**
- You cannot exhibit the photograph in more than one class number
- Exhibitors can only enter photos in one Division: A, B or C. The Division that you exhibit in must be the same project level that you are enrolled in, except for Division D.
- Entry tags must be taped on the upper right-hand corner of all photography exhibits  
Tag must be able to flip over the back for judging
- Photos will be judged based on technical quality, composition, and storytelling ability
- Exhibitors name, years in project, division letter and class number should be printed on the back of poster board. Also include name, type and kind of camera used.

### DIVISION A - Project #30001

#### Level 1-Beginner-Exhibitors enrolled in-Photography Basics

**Class No. Premiums: \$2.00, \$1.75, \$1.50, \$1.25**

**You may only enter 6 exhibits in this division! Only 1 Exhibit per class #.**

1. 4 photos-telling a story
2. 4 photos of animals or pets
3. 4 photos of action or sports
4. 4 photos of agricultural/rural scenes
5. One enlargement (\* see above)—Trick/Magic photography
6. 4 vacation photos, taken from several viewpoints
7. 4 photos of people (Family/Friends)
8. 4 photos using same theme (bridges, buildings, shadows, etc.)
9. One enlargement (\* see above)
10. 4 photos - black & white/sepia, any subject

### DIVISION B - Project #30002

#### Level II-Intermediate-Exhibitors enrolled in-Next Level Photography

**Class No. Premiums: \$2.00, \$1.75, \$1.50, \$1.25**

**You may enter only 6 exhibits in this division! Only 1 Exhibit per class #.**

1. 4 photos of action
2. 4 vacation photos
3. 4 photos of agricultural/rural scenes
4. One enlargement (\* see above)
5. 4 photos demonstrating photographic techniques-one photo each of leading lines, rule of thirds, framing

and texture. Label techniques.

6. One enlargement (\* see above) of silhouettes or shadows
7. 4 photos of landscapes
8. 4 photos showing dramatic lighting (sunsets, storms, etc.)
9. 4 photos - candid
10. One enlargement (\* see above) black and white/sepia
11. One enlargement (\* see above) using a flash
12. 4 photos of bits and pieces (close - ups/parts of objects)
13. One 8" x 10" enlargement digitally altered, attach all original photos (4"x 6") used to the front of display board

### **DIVISION C - Project #30003**

#### **Level III-Advanced-Exhibitors enrolled in-Mastering Photography**

**Class No. Premiums: \$2.00, \$1.75, \$1.50, \$1.25**

**You may enter only 6 exhibits in this division! Only 1 Exhibit per class #.**

1. 4 action photos
2. 4 photos of close-ups showing details
3. 4 photos of living things
4. 4 reflection photos
5. 4 photos taken at night without flash
6. One enlargement (\* see above)
7. One enlargement (\* see above), black and white/sepia
8. One enlargement (\* see above) using filter
9. One enlargement (\* see above) still life (inanimate, non-living objects you arranged)
10. One enlargement (\* see above) portrait
11. One 8" x 10" enlargement, digitally altered, attach all original photo (4"x 6") used to front of display board.
12. One enlargement (\* see above), demonstrating photojournalism (a single photo that tells a story)

### **DIVISION D- Fun with Photos**

#### **Open to All Photography Exhibitors**

Photos used MUST be taken by exhibitor in current year– and may not have been entered in other categories.

**Class No. Premiums: \$2, \$1.75, \$1.50, \$1.25**

**You may enter only 3 exhibits in this division!**

1. Joiner photo display (the use of two or more separately taken images of a single scene to create a larger one by physically overlapping them)-must fit on white 14"x 22" poster board.
2. Self-Portrait/Selfie photo-any-size-not larger than 11"x 14" mounted on white 11"x 14" poster board
3. Any craft using photo taken
4. Any photo-any-size-not larger than 11"x 14" mounted on white 11"x 14" poster board
5. Hand tinted photo-any size-mounted on 11"x 14" poster board
6. Any photo taken at **the 2022** Washington County Fair –any-size-not larger than 11"x 14" mounted on white 11"x 14" poster board

### **DIVISION E -Photography Graduate Poster**

For graduating photo members with five or more years in the photography project. Select 6 - 8 of your best photos from your years in the project that show off your talent as a photographer. Photos must be exhibited on a 14" x 22" White Poster Tag Board. On the front of poster put "BEST PHOTOS OF (Name)"

**Class No. Ribbon Only**

1. Graduate Poster

**DIVISION F - VIDEOGRAPHY**

**Please bring appropriate device for judging**

**Class No. Premiums: \$2.00, \$1.75, \$1.50, \$1.25**

1. A program showing sample of camera works, such as close-ups, medium & long shot, zoom, changing camera angles, fade-in, fade-out, different lighting conditions.
2. A short program (3 – 5 minutes long) that tells a story using edits, shot indoors or outdoors.